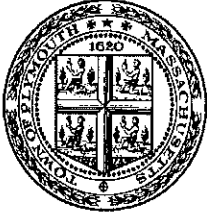


## ARTICLE 16A

**ARTICLE 16A:** To see if the Town will vote, pursuant to G.L. c.44B, to appropriate from the Community Preservation Fund estimated annual revenues, fund balance or reserves the total sum of \$20,000 with \$15,000 as a grant to the Christ Church of Plymouth to immediately preserve, restore, and rehabilitate the two oil on linen painted portraits of Robert and Abby Hall, each measuring approximately 56 inches high x 44 inches wide, and, consistent with G.L. c.44B, to reserve the sum of \$5,000 for future preservation and restoration work on said paintings; and further to authorize the Board of Selectmen to enter into a grant agreement with Christ Church of Plymouth, which shall include a requirement that the Church grant the Town a Historic Preservation Restriction on the portraits meeting the requirements of G.L. c.184 and for the portraits to be donated to the Town for the purpose of display at the Town Hall, if the Town is unable to display the portraits they would revert back to Christ Church Parish (Episcopal), Plymouth, MA, and on such other terms and conditions as the Board deems appropriate; and further to authorize the Board of Selectmen to accept said restriction and the appropriate Town officials to enter into all agreements and take such other action as may be necessary to carry out the purposes of this article, or take any other action relative thereto.

COMMUNITY PRESERVATION COMMITTEE

**RECOMMENDATION: Approval \$20,000 (11-0-1).** The Advisory & Finance Committee advises Town Meeting to approve Article 16A. Town Meeting approval of this article will authorize the appropriation of \$20,000 under the Community Preservation Act for historical preservation. \$15,000 will be used to restore, rehabilitate, and preserve two portraits, one of Robert Hall and one of Abby Hall, which have been donated to the Town for display at the 1820 Court House and/or Town Hall. A \$5,000 fund will be established to fund the portraits' future preservation.



**TOWN OF PLYMOUTH  
COMMUNITY PRESERVATION  
COMMITTEE**

**MEMO**

TO: Town Meeting, Board of Selectmen and the Finance and Advisory Committee  
From: The Community Preservation Committee  
Date: Monday September 22, 2014  
Re: AFSTM 2014 CPA Article 16A

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ARTICLE 16A: To see if the Town will vote, pursuant to G.L. c.44B, to appropriate from the Community Preservation Fund estimated annual revenues, fund balance or reserves the total sum of \$20,000 with \$15,000 as a grant to the Christ Church of Plymouth to immediately preserve, restore, and rehabilitate the two oil on linen painted portraits of Robert and Abby Hall, each measuring approximately 56 inches high x 44 inches wide, and, consistent with G.L. c.44B, to reserve the sum of \$5,000 for future preservation and restoration work on said paintings; and further to authorize the Board of Selectmen to enter into a grant agreement with Christ Church of Plymouth, which shall include a requirement that the Church grant the Town a Historic Preservation Restriction on the portraits meeting the requirements of G.L. c.184 and for the portraits to be donated to the Town for the purpose of display at the Town Hall, if the Town is unable to display the portraits they would revert back to Christ Church Parish (Episcopal), Plymouth, MA, and on such other terms and conditions as the Board deems appropriate; and further to authorize the Board of Selectmen to accept said restriction and the appropriate Town officials to enter into all agreements and take such other action as may be necessary to carry out the purposes of this article, or take any other action relative thereto.  
COMMUNITY PRESERVATION COMMITTEE

CPC RECOMMENDATION: APPROVAL (unanimous)

The Community Preservation Committee voted unanimously in favor of Article 16A on Thursday August 14, 2014

SUMMARY & INTENT: The Community Preservation Committee recommendation to restore, preserve, and rehabilitate two oil on linen paintings of Senator Robert Hall and Abby Hall which will be donated to the Town by Christ Church of Plymouth to be displayed at the 1820 Courthouse / Town Hall. If the Town is unable to display the portraits they would revert back to Christ Church Parish (Episcopal), Plymouth, MA

**Type:** 2 Oil Paintings

**Title/description:** Portraits of Robert and Abby Hall

**Dimensions :** 56 in. High X 44 in. Wide (Both)

**Accessories:** 2 PVC tubes

**Owner:** Christ Church of Plymouth, MA

**Examined by:** Elise Brink

**Report date:** February 19, 2013

### Condition

**A. Robert Hall:** This is an oil on linen painting. The tacking edges have been removed, and the painting has been tightly rolled with the design layer on the inside. There is tremendous loss of paint, and many cracks. The painting has unstable areas.. The painting is very dirty. It is signed: *Walker.*

**B: Abby Hall:** This is an oil on linen painting. There appears to be no signature. The tacking edges have been removed, and the painting has been tightly rolled with the design layer on the inside. There is tremendous loss of paint, and many cracks. There are several areas where the canvas is missing. The painting is very dirty.

The objects will be photographed before treatment to document condition. The paintings will be flattened on a vacuum/hot table after being stabilized. Next, the verso of each painting will be re-lined on Belgian linen with Beva film ( a conservation support system adhesive) to a rigid support on the vacuum/hot table. After this process is completed the paintings will be attached to heavy duty stretchers with crossbars to assure perpendicularity, and stability. Now each portrait will undergo a complete cleaning. All voids will be filled, in-painted and sealed. A final varnishing will be applied to both portraits.

In addition to the materials expenses of Beva film, Belgian linen, rigid supports, and heavy duty stretchers, there will be a good two months of labor to fill, seal, and in-paint the voids and cracks.