THE TOWN OF PLYMOUTH
Community Preservation Act
Directories of Reclaimed Material from the 1820 Court House Restoration
1820 Courtroom Inventory
This section consists of artifacts and furniture recovered from the 1820 Courtroom in March of 2015. The historic room is planned to be a meeting space for town public meetings. With the items listed in this inventory, the 1820 Courtroom is going to reflect the original purpose of the building. In addition to reclaiming Courtroom artifacts, the Town employed paint analysts to conduct research on the original color scheme of the room.

Reclaimed Historical Materials Inventory
This section consists of reclaimed historic material recovered from the 1820 Courthouse 1852 Jail and the 1820 Courthouse additions of 1884, 1916, and 1962. These materials are planned to be reincorporated into the new construction. By reusing materials from the now torn down 1852 Jail and Courthouse additions, we accomplish two objectives: using materials with historic integrity and cutting down on the environmental impact that comes with new construction. The contents of the inventory varies widely from pieces of granite and marble to a phone booth and a judge’s wardrobe.

Granite Blocks & Hedge Bricks Inventory
This section consists of reclaimed granite blocks and Hedge bricks from the torn down 1852 Jail and the 1884, 1916, and 1962 additions of the 1820 Courthouse. Much like the reclaimed historical material inventory, these materials will be reincorporated into the new Town Hall design. For example, there are plans to use the reclaimed Hedge bricks for the sidewalk in front of the Courthouse. By reusing materials, the carbon footprint made from new construction will be less than if new materials were used.

1852 Jail Bread Oven Archaeological Inventory
This section consists of recovered artifacts from the 1852 Jail Bread Oven before the building was torn down. Using archaeological techniques, the historical team was able to remove, document, and describe all items listed in this inventory. This inventory will serve a very specific function. Each department within the new Town Hall is planned to have a showcase of historical artifacts. With that in mind, the artifacts included within this inventory may be used to reflect the past of the town and the building itself.
1820 Courthouse Project
Courtroom Contents

1820 COURTROOM INVENTORY

- 1820 Courtroom contents with descriptions & photos
- Courthouse Miscellaneous Items
The people listed below are the members of the 1820 Historical Team.

The team worked to remove, document and describe all the historical material reclaimed in this inventory.

For further information about specifications or materials chosen for reinstallation contact:

Bill Keohan
Community Preservation Committee Chair
508 789-5012 or billkeohan@gmail.com.

1820 Court House Historical Team

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Marie Pelletier
*Graphic Designer & Archivist Photographer*

Ed Nute
*Commercial Photographer, Plymouth, MA*

Ken Buechs
*Videographer*
1820 Courthouse Project
Courtroom Contents

Benches

Bench/Settee, Windsor style, painted black, single board seat
7’11 1/2” L

Bench/Settee, Windsor style, painted black, single board seat
15’11 1/4” L
Benches

Bench, 20th century, solid wood, natural finish
9'5½" L

Chairs

TOP RIGHT
Armchair, Windsor, grained [maple]
35¼" H x 19¼" W x 18½" D
Impressed mark "J.C. Hubbard Boston"
or Impressed & branded marks
"J.C. Hubbard / WM White Boston"

BOTTOM RIGHT
Armchair, oak
35¼" H x 21½" W x 17¾" D
Impressed mark "S. Bent & Bros.
Inc. 1867 Gardner Mass."

Total of 14 Benches
Total of 23 Windsor Arm Chairs and one Oak Chair
1820 Courthouse Project
Courtroom Contents

Tables

Table, painted green canvas top, two drawers with figured veneer front, two turned wooden pulls, one drawer with key hole lock.

There are 2 of this type of table.

Table, painted green canvas top, two drawers with figured veneer front, turned wooden pulls, one drawer with key hole lock.

exterior face plate on end
Mass Trial Court 79-20537
1820 Courthouse Project
Courtroom Contents

Tables

Table, painted green canvas top, one center drawer, two end drawers, figured veneer front, turned wooden pulls, one drawer with key hole lock. One pull detached, present in drawer.

Total of 4 tables
Witness Stand

Witness Stand, turned columns, curved rail and base; later shelf addition
41½ " H x 30 3/8" W at base, 27 7/8" D at base; shelf 27" W x 14" D
Witness Box

Witness Box, paneled, turned half baluster applied right & left front; side opening door; contains possibly unrelated curved box riser/platform
49 3/8" H at back, 41 1/8' H at front
missing some trim, finials
Bar Rails

Bar/rail, wooden, curved with 6 turned columns, located west side of courtroom
approximately 32” H x 26’ overall length
all finials present

inventory # 049
1820 Courthouse Project
Courtroom Contents

Bar Rails

Bar/rail, wooden, curved with 5 turned columns, located east side of courtroom approximately 32" H x 20'9" overall length all finials present

Center aisle column is notched for possible gate?

inventory # 050—2 views
Bar Rails

Bar/rail, wooden, 4 turned columns with finials present and 1 iron bar, located on the east side of courtroom and extends north along center audience aisle, then extends east part of rail overhangs end column approximately 32" H x 25'3" overall length

IN WHITE OVAL:
Bar/rail, wooden, curved with 2 turned columns with 1 finial missing, located center west of courtroom approximately 32" H x 12'3" overall length raises up a step and ties into paneled wainscot on west elevation

inventory #051 and #052
Bar Rails

Bar/rail, wooden, 4 turned columns with finials present and 1 iron bar, located east side of courtroom and extends north along center audience aisle, then extends east part of the rail overhangs the end column approximately 32” H x 25’3” overall length

inventory # 053
1820 Courthouse Project
Courtroom Contents

Bar Rails

small section of wooden bar/rail at east end of courtroom; with 2 turned columns, both finials present
approximately 32" H x 4'9" overall length

Bar/rail, wooden, west side, raised jury pool seating area, front row; with 3 turned columns (finials present but north end finial has ball top worn away or missing)
approximately 32" H x 12' overall length

Bar/rail, west side jury pool area, rear 2nd row, with 3 turned columns, finials intact
approximately 32" h x 12' overall length

NOT PICTURED:
# 055
Bar/rail, wooden, east side jury area; with 3 turned columns with finials intact; approximately 32" H x 12'
overall length

# 056
Bar/rail, wooden, east side jury area; with 3 turned columns with finials intact; approximately 32" H x 12'
overall length

inventory # 054

inventory # 057 and # 058
Judges’ Bench

Judges’ bench, center main area, paneled & veneered with 5 green painted canvas lift top desks approximately 14’5½” across front x 4’ 11” depth x 4’5½ ” height from court floor

painted canvas lift top desks
Clerk of Courts or Clerk Magistrate’s bench with 3 lift top desks;
placed in front of main judge’s bench
approximately 9’9½” across front x 3’1” depth x height from court floor 3’5½” H
Bailiff’s Bench

Bailiff’s bench, adjacent to jury pool area, west/center of west elevation; double bench with center divider, with two lift top desks in each section.

South section has small electric desk light approximately 10’7½” across front x 7’2” depth at center divider x 3’3” H
Bench adjoining Jury Box

Bench, east/center of east wall, adjoining jury box
approximately 10'7½" across front x 5'1½"
depth at center divider x 3'6½" H
1820 Courthouse Project
Courtroom Contents

Built-in Bookcase

Built in bookcase
overall outside dimensions 10' W x 5'8" H
behind judges' bench in main courtroom
1820 Courthouse Project
Courtroom Contents

Sconces & Chandeliers

Light fixture, 2-branch electrical sconce, brass located east side behind judge’s bench

Light fixture, two–12 branch electrical chandeliers, brass
Shutters

Shutters, wooden, 13 double pairs; each window has an upper and lower set of folding shutters on left and right side
lower pair approx 4'4" H x 22' W

Gilt-wood Clock

Clock, gilt wood with marble face
Gilt wood frame 34" square;
marble face plate 27½" square
1820 Courthouse Project
Courtroom Contents

Miscellaneous Items

Footstool, nailed boards, for witness stand
Inscriptions inside bottom "Presented to JM Wells by M.Y. Bennett-1900-June 20";
"Presented to A.M. Atwood by I M Wells Apr 30 1903";
"Taken possession of Peter McMahon 1920";
"Adopted by Ruth D. Smith 1923"

Stepstool, 2 step, nailed board construction

Marble plaque, pink with decorative border
3' 1/4" L x 2' 4" W x 2" depth
removed from 1st floor hallway at SE portico entrance

Flag stand, cast iron

Book rest or stand, wooden
Oak wardrobe, removed from Judges' Waiting Room, 2nd floor, 1820 Courthouse
Plaster brackets, pair removed from the 1st floor Ladies Waiting room, 1884 addition

Copper box leaders, pair (drainage) removed from the front porch of County Commissioners Building

Split baluster wooden trim removed from front façade 1820 Courthouse
1820 Courthouse Project
Miscellaneous Items

Doorbell pull and alarm bell removed from County Commissioners Building

Materials removed from firebox below the jail bake oven, County Commissioners Building

Includes ash to be sifted; apron; shoes; tin plates and flatware; religious icon; sawtooth shiv with cloth wrapped handle found hidden in pipe or rod for shaking coal grate
Chandeliers Restored

Chandelier fixtures before and after restoration by Yankee Craftsmen, Wayland, MA

1820 Courthouse Clock & Frame

David Berman working on the clock-face. The Court House clock and frame are in the process of being repaired and the frame will be re-gilded.

1820 Courthouse Lobby Paint

Frame to be re-gilded.

left: Original paint pattern found in 1820 Courtroom lobby

right: Radiator paint was used to touch up the frame
1820 Courthouse Project
Eagle Weathervane

Eagle Weathervane Restored & Reinstalled

The Eagle Weathervane was removed and re-installed after it was repaired and re-gilded. The picture above shows the weathervane before it was removed and the picture to the right shows it after its restoration.

The Eagle Weathervane was hauled up by lift, photo right, to the top of the 1820 Court House and replaced by Bill Keohan and Michael Burrey.

Eagle weathervane on top of the 1820 Court House cupola
1820 Courthouse Project
Staircase Restoration

Original Staircase

Restored Staircase

Restoration of the 1820 Courthouse marble staircase with wood and brass railings, treads and iron work replaced or repaired.

Restored staircase before brass railing installed.
1820 Courthouse Project
Reclaimed Materials

RECLAIMED HISTORICAL MATERIAL INVENTORY
• 1820 Court House • 1852 Jail • Court House additions of 1884, 1916 & 1962

Commissioners Building & Police Station, 1950s photo
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Commercial Photographer, Plymouth, MA

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Videographer
1820 Courthouse Project
Reclaimed Materials

Granite

1st course crenellation blocks Quincy granite

Facade crenellation blocks with bevelled front edge Quincy granite
20 / 15” L x 12” W x 8” H

Facade blocks no bevel front edge Quincy granite
7 / 24” L x 18” W x 9 ½” H no beveling

Staircase threshold Quincy granite
1 / 7’ L x 24 ½” W - tapered height is 7” at toe & 11” at heel

Staircase threshold Quincy granite back view
1 / 7’ L x 24 ½” W - tapered height is 7” at toe & 11” at heel

Staircase steps Quincy granite
7 / 7’ L x 13” W x 7” H

Staircase steps Quincy granite other view

Staircase sides Quincy granite
9 / 5 blocks are 18” W x 18” H x approx 4-ft length; 2 blocks are 10” W x 18” H x 34" L; 2 sloped blocks are 36” L and 18” W x 18” H at heel end, and 18” W x 3” H at toe
1820 Courthouse Project
Reclaimed Materials

Granite to be Reclaimed from the Commissioner’s Building

Granite Finials

Granite Foundation numbered for future reassembly.
1820 Courthouse Project
Reclaimed Materials

Marble

- 12" x 12" white marble tile floor
- 12" x 24" white marble tile floor
- 12" x 24" white marble tile floor with red slate corners
- 1033 tiles
- 455 tiles

Gray marble windowstools (interior windowsills)
- 14 / 72" x 11" with angled corners

Black marble floor border
- approx 48 linear ft
- 18" wide by varying lengths

Black marble baseboard
- approx 60 linear ft
- 7" wide by varying lengths

Gray marble baseboard
- approx 250 linear ft
- 7" wide by varying lengths

Slate

- 3" x 3" red slate floor accent squares
- 106 squares plus about 24 triangular corner piece
Panelled Doors

3 Panel doors
Quarter-sawn oak with 4 horizontal panels; probably original hardware intact including brass doorknobs, lock plates and hinges; with door frame and trim.
36” W x 88” H x 1 3/4” D
Door frame overall outside dimensions = 42 1/2” W x 91 1/4” H x 5 1/2” D
Trim only: 3” W x 1 5/8” depth

3 Panel doors with glass
Quarter-sawn oak with textured glass window light and two lower panels; probably original hardware (doorknob, lock plate & hinges) intact; with door frame and trim.
Door: 27 3/4” W x 88” H x 1 3/4” D
Door frame outside dimensions: 35 1/2” W x 91 1/4” H x 5 1/2” D
Trim only: 3” W x 1 5/8” depth

1 Panel door with plywood
Quarter-sawn oak with one lower panel and upper with plywood infill; probably original hardware (doorknob, lock plate & hinges) intact with addition of later doorknob; with door frame and trim.
Door: 36” W x 84” H x 1 3/4” D
Door frame overall outside dimensions:
43” W x 91 1/4” H x 4 1/2” depth
Trim only: 3” W x 1 5/8” depth

Phone Booth

1 Phone booth
Ca. early 1960s veneered plywood booth with wooden seat; enamelled metal fittings and shelf for phone; fan with metal vent and light.
Overall outside dimensions:
30 1/2” W x 30 1/2” D x 83 1/4” H
1820 Courthouse Project
Reclaimed Materials

Wardrobes

2 Wardrobes
Quarter-sawn oak face wood; secondary wood tulip poplar, some hand planed, some machine planed; 3-paneled sides; each wardrobe with 3 interior compartments, with upper shelf; each cabinet has a 3-paneled door with intact hardware (3 doors per wardrobe); 4 doors altered with drilled ventilation holes.
Overall outside dimensions:
134” W x 21” D x 79 ½” H

Judges’ Bench

1 Judges’ Bench
Quarter-sawn oak, cornice molding with dentil-work, 9 vertical panels across the front; 2 panels on each side; baseboard of 8” H
Overall outside dimensions: 108 ½”W x 29 ½” D x 36” H
1820 Courthouse Project
Reclaimed Materials

Windows

4 Arched Window frames, 15 light
White Pine mortise & tenon construction; unused, unfinished sash possibly intended for 1820/1857 Courtroom or elsewhere in complex
130” L x 46 ½” W

Arched Window Sashes, 4 over 2
White Pine, painted white and brown
11 of lower sash; 10 of upper sash
Upper sash (arched four-light) 44 ½” H x 32 ½” W; lower sash (rectangular two-light) 32 ½” W x 22” H

Wrought Iron Fence
270 feet long
8 to 10 foot sections
2 staircase sections approximately 5 feet each

Windows, 2 x 2
9 sash - enough for 4 complete windows
Overall outside dimensions : 46” W x 1 ¾” D x 50” H
White pine, painted white
1820 Courthouse Project
Reclaimed Materials

Firedoors

Fire Doors, pair

Metal-clad wooden doors, tapered at top to hang on 3.5" W track with metal rollers; with track & hardware; Stamped “FIRE DOOR STANDARD ic 20 LB [Keystone symbol] COPPER STEEL A.S. & T.P. CO./ “W. WHEELING LC 20 LBS FIRE DOOR STANDARD WHEELING CORRUGATING CO."

2 / 46" W x 86" to 89" H

Fire Doors, pair

hardware

Fire Door single

Metal-clad wooden door with strap hinge

36"W x 79 ½" H

Bake Oven

Bake Oven Components, Jailhouse

Cast iron oven door with hinge and latch intact; replacement square clean-out door for firebox stamped “Chelmsford Foundry No. 131 Portland Street Boston” with portion of original square surround; round fire grate and surround; long iron hook & eye

Removed from basement of old jail, Commissioners Bldg, at South Russell Street entrance
Stained Glass Windows

Plymouth Town Seal

Lower Panels

Stained glass panels—6 window set from front facade of Registry Bldg, Russell Street
Overall outside dimensions
LOWER PANELS
Center panel:
36 ½” W x 2 ¼” D x 91 ½” H
side panels: 24 ¾” W x 2 ¼” D x 91 ½” H

UPPER PANELS
Center top: 36” h. x 29 ¾” w.
Upper right: 25 ¾” h. left x 19 ¼” h. right x 24 ¾” w.
Upper left: 19 ¼” h. left x 25 ¾” h. right x 24 ¾” w.
1904 Registry of Deeds
Reclaimed Materials

Stained Glass Windows Repaired

Upper Panels

Lower Panels
1820 Courthouse Project
Reclaimed Materials

Door Jambs with Window Transoms & Doors

Eight doors & eight door jambs with window transoms
Doors: quarter-sawn oak with 2 raised panels
Door jambs: quarter-sawn oak with window transoms
Window: plate glass

**DOOR JAMB MEASUREMENTS**

<table>
<thead>
<tr>
<th></th>
<th>Overall:</th>
<th>Door Opening:</th>
<th>Transom:</th>
<th>Door Jamb Depth:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-65</td>
<td>112” h. x 39” w.</td>
<td>84” h. x 36” w.</td>
<td>21” h. x 36” w.</td>
<td>7¼”</td>
</tr>
<tr>
<td>B-65</td>
<td>113” h. x 39” w.</td>
<td>84” h. x 36” w.</td>
<td>22 ½” h. x 36” w.</td>
<td>11”</td>
</tr>
<tr>
<td>C-65</td>
<td>119” h. x 39” w.</td>
<td>83 ½” h. x 35 ½” w.</td>
<td>30 ¼” h. x 35 ½” w.</td>
<td>7”</td>
</tr>
<tr>
<td>D-65</td>
<td>112 ½” h. x 39” w.</td>
<td>84” h. x 35 ½” w.</td>
<td>21 ¼” h. x 35 ½” w.</td>
<td>8½”</td>
</tr>
<tr>
<td>E-65</td>
<td>118½” h. x 37” w.</td>
<td>84” h. x 34” w.</td>
<td>30 ½” h. x 34” w.</td>
<td>7”</td>
</tr>
<tr>
<td>F-65</td>
<td>119” h. x 39 ½” w.</td>
<td>84” h. x 34” w.</td>
<td>22 ¼” h. x 34” w.</td>
<td>7”</td>
</tr>
<tr>
<td>G-65</td>
<td>118 ½” h. x 39” w.</td>
<td>84” h. x 36” w.</td>
<td>30 ½” h. x 36” w.</td>
<td>7½”</td>
</tr>
<tr>
<td>H-65</td>
<td>112 ½” h. x 39 ⅞” w.</td>
<td>84” h. x 36” w.</td>
<td>22” h. x 36” w.</td>
<td>7”</td>
</tr>
</tbody>
</table>

**Door Plate**

Cast Bronze
door plates
9 ½” h. x 3” w.
1820 Courthouse Project
Reclaimed Materials

Rediscovered Vault Materials

Vault, with door removed, found in the basement of the 1820 Court House. Contents were mostly Probate Records.

Vault documents being cleaned by intern Nick Moore. Below are examples of some of the cleaned and scanned documents as of May 27, 2017.
1820 Courthouse Project
Reclaimed Materials

Reclaimed from the Registry building

Stained Glass restored and placed in the new Town Hall Inspectional Services 3rd floor office.

Judges’ benches restored and placed in the Great Hall of the new Town Hall.

Reclaimed from the 1820 Courthouse

Marble floor tiles reused in walkway between the new Town Hall and the 1820 Courthouse.

Restored bench and paint pattern, from the original paint layer, re-created in the lobby outside the 1820 Courtroom.
1820 Courthouse Project
Granite Inventory

1820 COURTHOUSE PROJECT
GRANITE BLOCKS & HEDGE BRICKS INVENTORY

Granite Yard & Inventory
The people listed below are the members of the 1820 Historical Team.

The team worked to remove, document and describe all the historical material reclaimed in this inventory.

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Commercial Photographer, Plymouth, MA

Ken Buechs
Videographer
Michael Burrey marking and measuring the blocks and Jack Burrey taking the inventory.

There are a total of 34 flat-faced blocks with the addition of blocks 70 and 71 which are to be used as stair treads.

These blocks are from the 1852 Jail.

Flat-faced blocks are sprayed orange. Blocks range from 2' to 8' in length and are all approximately 18" high and 18" deep. Some of the rough-faced blocks were also sprayed orange but follow the rough-faced block numbering sequence.

Most of the rough-faced blocks are sprayed red. Blocks range from 2' to 10' in length and are all approximately 18" high and 18" deep. Some of these blocks have dressed edges and some blocks are sills.

There are a total of 69 rough-faced blocks.

Key
L. = Length
D. = Depth
H. = Height
Granite block no. 14: L. 6’6” x D. approx 18” x H. approx 18”
Granite block no. 1: L. 6’2½” x D. approx 18” x H. approx 18”
Granite block no. 31: L. 8’10¼” x D. approx 18” x H. approx 18”
Granite block no. 8: L. 3’11½” x D. approx 18” x H. approx 18”
Granite block no. 9: L. 5'1" x D. approx 18" x H. approx 18"
Granite block no. 29: L. 2'11¾" x D. approx 18" x H. approx 18"
Granite block no. 4: L. 5'5½" x D. approx 18" x H. approx 18"
Granite block no. 26: L. 5'1½" x D. approx 18" x H. approx 18"
1820 Courthouse Project
Granite Inventory

**FLAT-FACED BLOCKS**

Granite block no. 5: L. 4’ x D. approx 18” x H. approx 18”
Granite block no. 32: L. 5’3½” x D. approx 18” x H. approx 18”
1820 Courthouse Project
Granite Inventory

FLAT-FACED BLOCKS

Granite block no. 31: L. 8’10¼” x D. approx 18” x H. approx 18”
Granite block no. 8: L. 3’11" x D. approx 18” x H. approx 18”
Granite block no. 11: L. 5’11” x D. approx 18” x H. approx 18”
Granite block no. 16: L. 3'4½" x D. approx 18" x H. approx 18"
Granite block no. 28: L. 3’ x D. approx 18’ x H. approx 18’
Granite block no. 18:  L. 4'1/2" x D. approx 18" x H. approx 18"
Granite block no. 25:  L. 4'5¼" x D. approx 18" x H. approx 18"
Granite Inventory

**FLAT-FACED BLOCKS**

Granite block no. 33: L. 5'2¾“ x D. approx 18” x H. approx 18”
Granite block no. 30: L. 2’7½“ x D. approx 18” x H. approx 18”

Granite block no. 34: L. 4’6” x D. approx 18” x H. approx 18”
Granite Inventory

1820 Courthouse Project

ROUGH-FACED BLOCKS

Key
L. = Length
D. = Depth
H. = Height
RF. = Rough face
DE. = Dressed Edge

Key to Granite Color
Red Granite = Red
Quincy Granite = Quincy
Green Granite = Green

Granite block no. 1: L. 8’ x D.19” x H.18” RF. 19” Green
Granite block no. 2: L. 6’ x D.19” x H.18” RF. 18” Green
Granite block no. 3: L. 2’1” x D.18” x H.18” RF. 18” Red
Granite block no. 4: L. 2’11” x D. 19” x H. 18” RF. 18” Red
Granite block no. 5: L. 2’8” x D. 18” x H. 18” RF. 18” Red DE.
Granite block no. 6: L. 3’6” x D. 18” x H. 18” RF. 18” Red DE.
Granite block no. 7: L. 2’6” x D. 18” x H. 19” RF. 18” Quincy
1820 Courthouse Project
Granite Inventory

ROUGH-FACED BLOCKS

Granite block no. 8:
L. 3’1” x D.18” x H.18” RF. 18” Red
Granite block no. 9:
L. 2’5½” x D.18” x H.20” RF. 18” Red DE

Granite block no. 10:
L. 2’7” x D.18” x H.21” RF. 18” Green DE.
1820 Courthouse Project
Granite Inventory

ROUGH-FACED BLOCKS

Granite block no. 12:
L. 7’7” x D.18” x H.18” RF. 18” Quincy
Sill: 6’3”

Granite block no. 13:
L. 6’3” x D.18” x H.15” RF. 18” Red
used as a lintel
1820 Courthouse Project
Granite Inventory

ROUGH-FACED BLOCKS

Granite block no. 23: L.7’11½” x D.18” x H.19” RF. 18’ Green
Sill: 6’2”
Granite block no. 26:
L. 3'6" x D.18" x H.16" RF 18' Green DE.

Granite block no. 46:
L. 4'4" x D.18" x H.16" RF 18' Red DE.
Granite block no. 47:
L. 5'2" x D.18" x H.16" RF 18' Red DE.
Granite block no. 56:
L. 7’11½” x D.18” x H.16” RF:18” Quincy
Sill: 6’2”

Granite block no. 54:
L. 8’12”x D.18” x H.18” RF:18” Quincy DE.
Sill: 6’2”
1820 Courthouse Project
Granite Inventory

ROUGH-FACED BLOCKS

Granite block no. 61:
L. 6’6” x D.18” x H.18” RF.18’
Green DE. with hinge attached

Hinge Detail
ROUGH-FACED BLOCKS

Granite block no. 65:  L. 6’9” x D.18” x H.18” RF:18” Red
Granite block no. 69:  L. 6’8”x D.19” x H.18” RF:18” Red DE.
FIVE ROUGH-FACED BLOCKS

All 5 blocks are approximately:
L.4'3" x D.24" x H.30'
1820 Courthouse Project
Granite Inventory

FLAT-FACED BLOCKS FOR STAIR TREADS

Granite block no. 70:  L. 8’1” x D. 2’1” x H.13” Quincy—stone to be used as a stair tread
Granite block no. 71:  L. 7’ x D.16’ x H.13” Red—stone to be used as a stair tread
<table>
<thead>
<tr>
<th>Granite block no.</th>
<th>L.</th>
<th>D. approx</th>
<th>H. approx</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6'2½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>2</td>
<td>3'11&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>3</td>
<td>1'5&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>4</td>
<td>5'5½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>5</td>
<td>4'</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>6</td>
<td>3'8&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>7</td>
<td>3'3&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>8</td>
<td>3'11½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>9</td>
<td>5'1&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>10</td>
<td>3'4&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>11</td>
<td>5'11&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>12</td>
<td>3'6½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>13</td>
<td>4'10&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>14</td>
<td>6'6&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>15</td>
<td>4'6&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>16</td>
<td>3'4½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>17</td>
<td>3'6½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>18</td>
<td>4½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>19</td>
<td>1'6&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>20</td>
<td>5'</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>21</td>
<td>5'</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>22</td>
<td>3'</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>23</td>
<td>6'3&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>24</td>
<td>4'4&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>25</td>
<td>4'5¼&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>26</td>
<td>5'1½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>28</td>
<td>3'</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>29</td>
<td>2'11¾&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>30</td>
<td>2'7½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>31</td>
<td>8'10¾&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>32</td>
<td>5'3½&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>33</td>
<td>5'2¾&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>34</td>
<td>4'6&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>70</td>
<td>8'1&quot;</td>
<td>x D.</td>
<td>x H.</td>
</tr>
<tr>
<td>71</td>
<td>7'</td>
<td>x D.</td>
<td>x H.</td>
</tr>
</tbody>
</table>

**Granite Inventory**

**FLAT-FACED BLOCKS**

Granite block no. 70: L. 8'1" x D. 2'1" x H.13" Quincy—stone to be used as a stair tread
Granite block no. 71: L. 7" x D.16" x H.13" Red—stone to be used as a stair tread
1820 Courthouse Project
Granite Inventory

ROUGH-FACED BLOCKS

Granite block no. 1: L. 8' x D.19" x H.18" RF.19" Green
Granite block no. 2: L. 6' x D.19" x H.18" RF.18" Green
Granite block no. 3: L. 2'1" x D.18' x H.18" RF. 18" Red
Granite block no. 4: L. 2'11" x D. 19" x H.18" RF.18" Red
Granite block no. 5: L. 2'8" x D.18' x H.18" RF.18" Red DE.
Granite block no. 6: L. 3'6" x D.18' x H.18" RF.18" Red DE.
Granite block no. 7: L. 2'6" x D.18' x H.19" RF.18" Quincy
Granite block no. 8: L. 3'1" x D.18' x H.18" RF.18" Red
Granite block no. 9: L. 2'5½" x D.18' x H.20" RF.18" Red DE.
Granite block no. 10: L. 2'7" x D.18' x H.21" RF.18" Green DE.
Granite block no. 12: L. 7'7" x D.18' x H.18" RF.18" Quincy
Sill: 6'3"
Granite block no. 13: L. 6'3" x D.18' x H.15" RF.18" Red used as a lintel
Granite block no. 14: L. 6'9" x D.18' x H.18" RF.18" Red
Granite block no. 15: L. 10'11"x D.18' x H.19" RF.18" Red DE.
Granite block no. 16: L. 4'4" x D.18' x H.18" RF.18" Red DE. inside corner
Granite block no. 17: L. 7'9"x D.19" x H.18" RF.18" Red DE.
Granite block no. 18: L. 4'9½"x D.18" x H.16" RF.18" Red
Granite block no. 19: L. 4'8½"x D.18" x H.20" RF.18" Red
Granite block no. 20: L. 4'10½"x D.18" x H.19" RF.18" Red outside corner
Granite block no. 21: L. 2'10"x D.18" x H.19" RF.18" Red DE.
Granite block no. 22: L. 3'4"x D.18" x H.20" RF.18" Red DE.
Granite block no. 23: L. 7'11½" x D.18" x H.19" RF.18" Green
Sill: 6'2"
Granite block no. 24: L. 6'6½"x D.18" x H.18" RF.18" Red DE.
Granite block no. 25: L. 6'0"x D.18" x H.18" RF.18" Quincy corner
Granite block no. 26: L. 3'6" x D.18" x H.16" RF.18" Red DE. hinge cut out
Granite block no. 27: L. 4'4"x D.18" x H.18" RF.18" Red DE.
Granite block no. 28: L. 4'3"x D.18" x H.15" RF.18" Red
Granite block no. 29: L. 4'10"x D.18" x H.17" RF.18" Quincy DE.
Granite block no. 30: L. 5'8"x D.18" x H.17" RF.18" Quincy DE.
Granite block no. 31: L. 5'8"x D.18" x H.19" RF.18" Green
Granite block no. 32: L. 5'4"x D.18" x H.16" RF.18" Red
Granite block no. 33: L. 3'6"x D.18" x H.18" RF.18" Red corner block
Granite block no. 34: L. 8'5"x D.18" x H.18" RF.18" Red
Sill: 6'2"
Granite block no. 35: L. 5'5"x D.18" x H.17" RF.18" Red DE.
Granite block no. 36: L. 5'3"x D.18" x H.16" RF.18" Red DE.
## 1820 Courthouse Project
### Granite Inventory

### ROUGH-FACED BLOCKS

<table>
<thead>
<tr>
<th>Granite block no.</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>L. 4'9½'' x D.18'' x H.18'' RF.18''</td>
<td>Quincy some dressed edges</td>
</tr>
<tr>
<td>38</td>
<td>L. 5'11½'' x D.18'' x H.18'' RF.18''</td>
<td>Green DE.</td>
</tr>
<tr>
<td>39</td>
<td>L. 3'4½'' x D.18'' x H.18'' RF.18''</td>
<td>Green DE.</td>
</tr>
<tr>
<td>40</td>
<td>L. 4'10'' x D.18'' x H.13'' RF.18''</td>
<td>Green DE.</td>
</tr>
<tr>
<td>41</td>
<td>L. 4'102'' x D.18'' x H.17'' RF.18''</td>
<td>Green DE. corner</td>
</tr>
<tr>
<td>42</td>
<td>L. 4'2'' x D.18'' x H.17'' RF.18''</td>
<td>Red DE.</td>
</tr>
<tr>
<td>43</td>
<td>L. 2'8'' x D.18'' x H.17'' RF.18''</td>
<td>Red DE.</td>
</tr>
<tr>
<td>44</td>
<td>L. 3'7'' x D.18'' x H.17'' RF.18''</td>
<td>Quincy one edge DE.</td>
</tr>
<tr>
<td>45</td>
<td>L. 3'6½'' x D.18'' x H.17'' RF.18''</td>
<td>Quincy DE.</td>
</tr>
<tr>
<td>46</td>
<td>L. 4'4'' x D.18'' x H.16'' RF.18''</td>
<td>Red DE.</td>
</tr>
<tr>
<td>47</td>
<td>L. 5'2'' x D.18'' x H.16'' RF.18''</td>
<td>Red DE.</td>
</tr>
<tr>
<td>48</td>
<td>L. 3'5'' x D.18'' x H.15'' RF.18''</td>
<td>Red</td>
</tr>
<tr>
<td>49</td>
<td>L. 2'2'' x D.18'' x H.18'' RF.18''</td>
<td>Red</td>
</tr>
<tr>
<td>50</td>
<td>L. 4'10'' x D.18'' x H.16'' RF.18''</td>
<td>Red corner</td>
</tr>
<tr>
<td>51</td>
<td>L. 4'6½'' x D.18'' x H.19'' RF.18''</td>
<td>Red</td>
</tr>
<tr>
<td>52</td>
<td>L. 5'8½'' x D.18'' x H.19'' RF.18''</td>
<td>Red one corner DE.</td>
</tr>
<tr>
<td>53</td>
<td>L. 5'1'' x D.18'' x H.17'' RF.18''</td>
<td>Red DE.</td>
</tr>
<tr>
<td>54</td>
<td>L. 8'12'' x D.18'' x H.18'' RF.18''</td>
<td>Quincy Sill: 6'2''</td>
</tr>
<tr>
<td>55</td>
<td>L. 6'6'' x D.18'' x H.21'' RF.18''</td>
<td>Green DE.</td>
</tr>
<tr>
<td>56</td>
<td>L. 7'11½'' x D.18'' x H.16'' RF.18''</td>
<td>Quincy Sill: 6'2''</td>
</tr>
<tr>
<td>57</td>
<td>L. 4'10'' x D.18'' x H.17'' RF.18''</td>
<td>Quincy DE.</td>
</tr>
<tr>
<td>58</td>
<td>L. 7'11½'' x D.18'' x H.16'' RF.18''</td>
<td>Green Sill: 6'2''</td>
</tr>
<tr>
<td>59</td>
<td>L. 5'6'' x D.18'' x H.18'' RF.18''</td>
<td>Red DE. corner</td>
</tr>
<tr>
<td>60</td>
<td>L. 8'9'' x D.18'' x H.16'' RF.18''</td>
<td>Quincy corners DE Sill: 6'2''</td>
</tr>
<tr>
<td>61</td>
<td>L. 6'6'' x D.18'' x H.18'' RF.18''</td>
<td>Green DE. with hinge attached</td>
</tr>
<tr>
<td>62</td>
<td>L. 8'9'' x D.18'' x H.18'' RF.18''</td>
<td>Quincy DE.</td>
</tr>
<tr>
<td>63</td>
<td>L. 6'4'' x D.18'' x H.18'' RF.18''</td>
<td>Red DE.</td>
</tr>
<tr>
<td>64</td>
<td>L. 6'0'' x D.18'' x H.17'' RF.18''</td>
<td>Quincy DE.</td>
</tr>
<tr>
<td>65</td>
<td>L. 6'9'' x D.18'' x H.18'' RF.18''</td>
<td>Red</td>
</tr>
<tr>
<td>66</td>
<td>L. 11'0'' x D.18'' x H.17'' RF.18''</td>
<td>Red DE. corner and is broken</td>
</tr>
<tr>
<td>67</td>
<td>L. 3'6½'' x D.18'' x H.17'' RF.18''</td>
<td>Quincy DE.</td>
</tr>
<tr>
<td>68</td>
<td>L. 5'8'' x D.18'' x H.15'' RF.18''</td>
<td>Red</td>
</tr>
<tr>
<td>69</td>
<td>L. 6'8'' x D.19'' x H.18'' RF.18''</td>
<td>Red DE.</td>
</tr>
</tbody>
</table>
1820 Courthouse Project
Granite Inventory

SMALLER GRANITE PIECES

Sills

<table>
<thead>
<tr>
<th>H x Depth x Length</th>
<th>Granite</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 14 x 6 1/2&quot;</td>
<td>All Quincy gray</td>
<td>Ashlar</td>
</tr>
</tbody>
</table>

Lintels

<table>
<thead>
<tr>
<th>H x Width x Length</th>
<th>Granite</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 x 12 x 6</td>
<td>All Quincy gray</td>
<td>Ashlar</td>
</tr>
</tbody>
</table>

Small Granite

Lintels

<table>
<thead>
<tr>
<th>H x Width x Length</th>
<th>Granite</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>10' x 10' x 4'</td>
<td>Quincy</td>
<td>Rough-Faced</td>
</tr>
</tbody>
</table>

1819 Jail Granite may be used as lintels in 1837 Jail

<table>
<thead>
<tr>
<th>H x Width x Length</th>
<th>Granite</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>17' x 7' x 4' 1/2&quot;</td>
<td>Quincy</td>
<td>Rough-Faced</td>
</tr>
</tbody>
</table>

These stones may have been used previously as stair treads, all are Quincy and have hard work to cut and one edge, some need further work to be used as treads, mostly rubbets in the bottom front edge.

<table>
<thead>
<tr>
<th>H x D x Length</th>
<th>Granite</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>7' x 14' x 4' 1/2&quot;</td>
<td>Quincy</td>
<td>Rough-Faced</td>
</tr>
</tbody>
</table>

These are sill blocks between with blocks at water harn. All are Quincy

<table>
<thead>
<tr>
<th>H x Width</th>
<th>Granite</th>
</tr>
</thead>
<tbody>
<tr>
<td>12' x 15' x 6'</td>
<td>Quincy</td>
</tr>
</tbody>
</table>

These are Cremation blocks belonging with blocks at water harn. All are Quincy

<table>
<thead>
<tr>
<th>H x Width</th>
<th>Granite</th>
</tr>
</thead>
<tbody>
<tr>
<td>10' x 15' x 6'</td>
<td>Quincy</td>
</tr>
</tbody>
</table>

Notes:

* These would work best as stair treads

10 x 10 x 4.5"
2 @ 16 x 4.5"
* 6 x 10 x 2.5"
1820 Courthouse Project
Granite Inventory

ADDITIONAL BLOCKS

All Seeing Eye Block:
Quincy Granite
L.44" x D.18" x H.30" Eye 10"

Quincy Granite Blocks:
14 total
L.33” x D.16” x H.12”
Rough hewn on one face, hewn on the other three faces. Beautifully worked pieces.
1820 Courthouse Project
Granite Inventory

GRANITE PIECES from 1884 COURTHOUSE ADDITION

12 lintels: 10" high by variable depth by 4' 6" long

There are more pieces in each pile but they are fractured and broken.

9 Sills: 8" high by 6" depth by 4' 3" long
This 2 foot by 1 foot piece of granite is from the original Hammatt Billings canopy built to enclose Plymouth Rock. The canopy’s cornerstone was laid in 1859; construction, delayed by the Civil War, was completed in 1867. The Billings canopy was replaced by the current McKim Mead, & White classical revival portico erected for the Tricentennial Celebration of the Landing of the Pilgrims in 1920–1921.

The granite piece from the Billings canopy was donated by Selectman David Malaguti. When the Billings Canopy was torn down, fragments of the canopy were discarded into Plymouth Harbor. In 1968 when the breakwater into the harbor was being constructed, some pieces of the old Billings canopy which had been under water for about 48 years, were dredged up. Malaguti’s father and grandfather, who owned the construction company building the breakwater, saved the discarded canopy pieces.
HEDGE BRICKS  Nominal dimensions:
8" long x 3.5" depth x 2 1/4" high

There are enough Hedge bricks to build a sidewalk in front 1820 Courthouse and they will be used to fill in the area behind the Courthouse that meets the 1884 addition.

8 truckloads of bricks:
There are approximately 900 bricks per truckload for an approximate total of 200 sq. feet of bricks per truckload.

Hedge bricks used at Veterans’ Memorial Park, North Plymouth.

Hedge bricks used in front of the fountain at the downtown Plymouth Post Office.

There are enough Hedge bricks to build a sidewalk in front 1820 Courthouse and they will be used to fill in the area behind the Courthouse that meets the 1884 addition.
The Hedges were a prosperous Plymouth mercantile family during the early years of the new republic and through the 19th century. The family patriarch, Barnabus Hedge (1764–1840), graduated from Harvard College in 1783 and married Eunice Dennie Burr of Fairfield, Connecticut in 1789. He was a successful merchant and ship owner, engaged in the foreign trade, and invested in local institutions. He helped found the Plymouth Bank in 1803, and was its President from 1826 until 1840. He also represented his native town of Plymouth in the state legislature for many years. Eunice and Barnabus Hedge had 15 children. At least six of their children died as infants, but eight grew to maturity and married. The Hedge family was wealthy, and lived in a house on Leyden Street.

Isaac Lothrop Hedge (1798-1867) was the 6th son of Barnabus and Eunice. Isaac was educated at Harvard University, graduating in 1820. He married Mary Ann Cotton in 1821, and they had five children. Like his father, Isaac was a prominent merchant and also a banker, serving as President of the Plymouth Bank from 1848 until 1859. He also invested in technological advances, such as the Plymouth Gas Company, incorporated in 1854. Isaac and Mary Ann lived on Court Street, on the present site of St. Peter’s Rectory. On the opposite corner of Hedges Lane (now Memorial Drive) was the home of Isaac’s younger brother, Thomas Hedge (1800-1865). After Thomas

married Lydia Coffin Goodwin in 1824, the couple moved into a fine Federal mansion at 83 Court Street in 1830 with three young children, all under the age of five (another child had died at birth); five additional Hedge children were born and raised in the house, which is today preserved as the Hedge House Museum.

The two Hedge brothers were close in age, lived side by side, and collaborated together on a range of business ventures. As the mercantile firm of I.L. & T. Hedge, they owned a store together, which occupied the eastern half of a building on the northeastern corner of Hedge’s Wharf. Their counting room was upstairs, and their storage room below. I.L. & T. Hedge traded in West India goods, such as sugar, molasses and rum, a wide variety of dry goods, china, glassware, and other commodities. The brothers engaged in Plymouth’s first whaling venture with James Bartlett and other investors in 1821, organizing a company to build the ship Mayflower. She was sold in 1830 after several voyages, which netted the partners about 8000 barrels of sperm oil. In 1822, a second company, again with Thomas and Isaac as partners, built the ship Fortune for the same purpose. The Fortune ended up a part of the “Stone Fleet” sunk off the coast of South Carolina in an attempt to blockade Charleston harbor at the outbreak of the Civil War. The Hedge brothers invested in two other Plymouth whalers, the Arbella in 1830, and the Levant the following year,
which under their management netted fair catch, and was sold in 1835 for $15,600. Isaac and Thomas also owned an interest in the brig James Monroe, which engaged in Atlantic whaling.

Among their many ventures, Thomas and Isaac Lothrop partnered together in the brick business. The Hedge brick manufactory was well known in Plymouth, but there are few records of its early operations. The business was first undertaken by Thomas and Isaac’s father, Barnabus Hedge. The Old Colony Memorial published several ads in the fall of 1825, listed by Joseph Holmes 3d, announcing that 200,000 brick were “well burned and ready for sale at the Brick Yard belonging to Barnabus Hedge, Esq. Convenient to take by water or land.” The brick yard property was located in area called Plain Dealing, an agricultural and dairy farming area in the north part of town. Barnabus Hedge had a large farm at Plain Dealing that included rich deposits of clay, providing plentiful materials for a brick making enterprise.

Sometime before his father’s death in 1840, Isaac Lothrop Hedge took over the Plain Dealing farm. It was in a neglected state and Isaac improved it with new buildings, stocked it with cattle, and set up a system of management, including careful composting. He also inherited the farm’s “immense mass of clay,” as James Thacher described it in 1832. For a time, it appears that Isaac operated the brick business with his brother and longtime partner Thomas, but at some point continued on his own. The farm and brick operation were later passed on to Isaac’s son, Barnabus, named after his grandfather.

Barnabus Hedge (1824-1901) maintained the farm on the Plain Dealing estate and enlarged its dairying operation, becoming a substantial dealer in milk. After his father’s death in 1867, he also took over management of the brick manufactory. Farming was his principal occupation throughout his adult life, according to U.S. Census records from 1850 to 1900, but local directories list him as a brick manufacturer through at least 1898. Barnabus erected more kilns at Plain Dealing, and developed the business into one of the largest brick manufactories in the county. Large quantities of Hedge brick were shipped to Boston and other places. Locally, Hedge bricks were used to build important institutional buildings, including Hedge Elementary School and Jordan Hospital, as well as many of the mill buildings at the Plymouth Cordage Company. The brickyard continued to operate until about 1900. Much of the original farmland had been sold to the Plymouth Cordage Company over the years, and the Plain Dealing estate greatly reduced. The remaining property was developed as a luxury residential community, in the early 2000s.

SOURCES:
1820 Courthouse Project
Granite Inventory

GRANITE BLOCKS RE-USED

The following are suggested recommendations for the use of the reclaimed granite feel free to offer other uses.

• Retaining walls
• Stair treads
• Benches
• Bollards
• Decorative elements

The following are suggested recommendations for the use of the Hedge Bricks:

• Pavers on the sidewalk around the Courthouse green
• Pavers in the Courthouse at the entrances to the glass atrium
CURBSTONES

Dimensions on pp. 36 & 37

Block # 114 with rough bottom
Curbstones

Threshold block # 116

Flat Square block # 115

Dimensions on pp. 36 & 37
CURBSTONES

Dimensions on pp. 36 & 37
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<tr>
<td>P 101</td>
<td>4'8½&quot; x D.18&quot; x W.16&quot;</td>
<td>Green/local</td>
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<td>P 103</td>
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<td>Cornerstone Westerly, RI</td>
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<td>Pintel from angle Westerly, RI</td>
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<td>Cut Threshold Quincy, MA</td>
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<td>Wood/Ratters from 1884 Courthouse addition</td>
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<td>160</td>
<td>5'2&quot;</td>
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LINTELS / WINDOWILLS
Images and descriptions of artifacts found within and beneath the 1852 Jail Bread Oven
The people listed below are the members of the 1820 Historical Team.

The team worked to remove, document and describe all the historical material reclaimed in this inventory.

For further information about specifications or materials chosen for reinstallation contact:
Bill Keohan
Community Preservation Committee Chair
508 789-5012 or billkeohan@gmail.com.

1820 Courthouse Historical Team

Donna Curtin, Ph.D.
Executive Director, Plymouth Antiquarian Society

Michael Burrey
Historical Timber-frame Carpenter
& Building Archaeologist

Rick McKee
Historical Timber-frame Carpenter

Eric Dray
Preservation Consultant

Paula Marcoux
Archaeologist, Food Historian
Author of Cooking with Fire

Marie Pelletier
Graphic Designer & Archivist Photographer

Ed Nute
Commercial Photographer, Plymouth, MA

Ken Buechs
Videographer
1820 Courthouse Project
1852 Jail Oven Contents

Coiled paper, lightly crushed.
Approximately 1 cm diameter.

Copper alloy Madonna and child, blue pigment with gold flecks on cloak.
Approximately 3 cm long. Images recto and verso.

Unknown copper alloy object, possibly a fountain pen nib cover.
Approximately 3 cm.

Coiled paper, lightly crushed.
Approximately 1 cm diameter.

Copper alloy Madonna and child, blue pigment with gold flecks on cloak.
Approximately 3 cm long. Images recto and verso.

Unknown copper alloy object, possibly a fountain pen nib cover.
Approximately 3 cm.

Improvised knife or saw. Steel saw blade hafted by wrapping in multiple layers of linen or cotton cloth and bound with twine.
Approximately 25 cm. long.

"... s Pierce, Boston" advertisement scrap.
Approximately 3 cm.

Two keys, bound together:
One iron approximately 6 cm.
One brass approximately 4 cm.

Iron object scrap, heavily rusted.
Approximately 4 cm.
1820 Courthouse Project
1852 Jail Oven Contents

One strip rusted wrought iron.
Approximately 10 cm.

Two unmatched cast copper allow collar button or cuff link parts.
Approximately 1–2 cm.

Fragment of unknown galvanized (?) ferrous (?) object.
Tubular portion approximately 3 cm. diameter.

Iron cutlery fragments. Three-tined dinner forks, butter knives, tablespoons. Approximately three–four forks, five knives, one spoon.
Approximately 18 cm.

Iron cutlery fragments, badly corroded.
Approximately 18 cm.

Unknown conglomerate object, badly corroded.
Ferrous metal blade (?), cloth, charcoal(?).
Approximately 6 cm.

Tobacco pipe fragments, mostly kaolin, one marked "Glasgow", one of unknown material.
Bowls, approximately 3 cm. long.
Green glass bottle with cork stopper, in pieces. Approximately 30 cm.

Bone fragments, including two sawn or otherwise worked long bone fragments. One eggshell.

Clear glass bottle with greenish tint, in pieces. Approximately 25 cm.

Iron fragments; plate. Plate approximately 4x5 cm.

Bone fragments, one worked, 2 carbonized.

Unknown objects made of unknown alloys. Oblong object approximately 4x5 cm.
1820 Courthouse Project
1852 Jail Oven Contents

Hook-shaped iron objects. Larger approximately 30 cm. long.

Fragment of an earthenware plate, molded and glazed (off-white).
Approximately 18 cm.

Left shoe. Leather, wood, thread. Approximately 22 cm.

Wooden panel from dried fruit or nut box, stenciled, “HALVES” in black ink or paint.
Approximately 25 x 35 cm.

Tinned iron plates and cup. Approximately 22 cm. (plates).

Bread pans. Sheet metal, with rolled, reinforced rims.
Approximately 10 x 20 cm. remains of about one dozen.

Assorted bits of wood, some charred, including beadboard.
Iron scraps. Sundry unknown objects.

Flat file, steel. Approximately 28 cm.
Michael Burrey is a timber-frame carpenter, potter and building archaeologist who has worked with hand tools since the age of thirteen, when he was inspired by the books of Eric Sloane to figure out how buildings are put together. He earned his Bachelor's degree from the University of Maryland with a concentration in Early American and Colonial Life.

In 1999, Michael established MLB Restorations in order to work on the restoration and preservation of historic buildings and to encourage the design of new structures in harmony with traditional and sustainable building methods.

Bill Keohan grew up in Plymouth and spent summers in Valliersville in southern Plymouth. From his youth he explored Plymouth and has an extensive knowledge of its villages, forests, ponds, seashore, its history and its people. After college, overseas study, and working on Capitol Hill, he returned to Plymouth, and has served efforts to preserve its historic fabric by interning with the Plymouth Antiquarian Society, Pilgrim Hall Museum, and the Community Preservation Committee. At Goucher, he is receiving training in history, archives, and book conservation which he applies to his work with the Community Preservation Committee.

David E. Berman began Trustworth Studios in 1982 at Trustworth The Studio home of Henry Turner Bailey a leading art educator whose career spanned the Arts and Crafts Movement. By 1985 The Studio was reproducing the works of CFA Voysey and other leading British architect designers. Trustworth Studios has produced furniture, lighting, needlework, accessories and wallpapers and offers a design consultation service for accurate period interpretation.

Pen Austin, an expert in architectural finishes, plaster, lime-mortar restoration, and decorative painting, has a passionate commitment to authentic restoration. Educated and trained in Great Britain, she is a member of The Worshipful Company of Plaisters in London, and holds an Honors Degree in Architectural Conservation from Portsmouth University in the UK.

A resident of Nantucket for the past 12 years, Pen has served as a consultant and craftsman for historical sites along the Eastern seaboard from Massachusetts to Virginia. In recognition of her work the Nantucket Preservation Trust awarded her a Traditional Building Techniques Award in 2010 and its prestigious Architectural Preservation Award in 2016.

Elizabeth Creeden is an artist who lives and works in a 17th-century period house that influenced her direction in the arts. Trained in textiles at Massachusetts College of Art and Design, she has focused on needlework design and reproduction for museums and private clients with an interest in the technique and history of embroidery.

Active in history museums for 30 years, Dr. Donna Curtin is currently Executive Director of Pilgrim Hall Museum, the nation’s oldest continuous public museum, where original possessions of the Mayflower Pilgrims have been on display since 1824. A former Director of the Plymouth Antiquarian Society, Curtin oversaw local historic preservation projects, including the 1809 Hedge House restoration.

She is a resident of the downtown area and serves as a Town Meeting Representative, chair of the 1749 Court House Committee, President of the Plymouth Historical Alliance, and Plymouth 400 board member.

Nicholas Moore is a History major at Goucher College, with minors in Historic Preservation and Environmental Studies. Born and raised in Plymouth, he fell in love with the town’s history when he was young. In high school, he got involved in efforts to preserve the town’s historic fabric by interning with the Plymouth Antiquarian Society, Pilgrim Hall Museum, and the Community Preservation Committee. At Goucher, he is receiving training in history, archives, and book conservation which he applies to his work with the Community Preservation Committee.

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COMMUNITY PRESERVATION COMMITTEE

Bill Keohan, Chair
Joan Bartlett, Vice Chair
Allen Hemberger, Clerk
Frank Drolett
John Mahoney
Jeff Metcalfe
Christine Pratt
Michael Tubin
Paul Withington

CHRISTOPHER HARTING PHOTO

Community Preservation Committee in the restored courtroom of the 1820 Courthouse, taken January 31, 2018 at 7pm

left to right:
Bill Keohan, Mike Tubin, Jeff Metcalfe, Joan Bartlett, Paul Withington, Christine Pratt, Allen Hemberger, John Mahoney, Frank Drolett

FRONT COVER:
side banner top to bottom:
document; marble; shoe found in jail bake oven; Hedge brick; stained-glass; town seal detail; witness box 1820 Courtroom
top: Eagle weathervane, restored and re-gilded
bottom: reclaimed granite
Town Hall Atrium Entrance
and 1820 Courthouse Cupola

Dedication Ceremony, November 12, 2017